

MatheAnna Victoria Williams is crowned 2011-2012 Kaw Princess by outgoing Princess Rickie Lynn Marie Hughes during the Kaw Nation Intertribal Powwow.



KANZA

The Newsletter of
Kaw Nation

Kaw City,
Oklahoma,
Headquarters

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Kaw Nation Intertribal Powwow



Herb Farnsworth



MatheAnna Williams



Jason Murray



Rickie Lynn Hughes
Desiree Storm Brave

MatheAnna Victoria Williams was named the new Kaw Princess for 2011-2012. She is the daughter of Jeremy and Suzaatah Williams and the granddaughter of Mike and Casey Horinek, Mark and Frankie Goad, and the late Richard Williams.

Her great-grandparents are the late Jewell McDonald and Woodrow Camp, the late Julia Littlewalker, the late Therman Moore, and Juanita and the late Newman Littlewalker.

MatheAnna has one older brother, Jeremy, and two younger brothers, Isaac and Preston. She attends Frontier School where she plays basketball and softball, runs cross-country, and is on the Superintendent's Honor Roll.

The outgoing Kaw Nation Princess for 2010-2011, Rickie Lynn Marie Hughes, completed her year of service as a good will ambassador for Kaw Nation.

Head staff included Kensil Lieb as Master of Ceremonies and John Butler serving as Head Singer. Head Gourd

Dancer was Herb Farnsworth. Stan Smith policed the circle as Arena Director. Water carriers were Elijah Yanez, Ross Fry and J.C. Pappan.

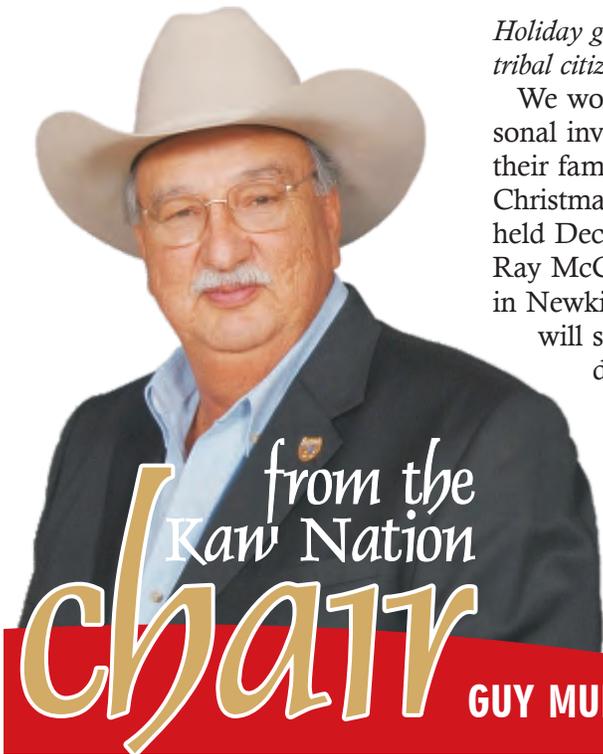
Jason Murray served as Head Dancer with Desiree Storm Brave as Head Lady Dancer.

Jason is of Kaw and Potawatomi descent on his father's side and of Osage and Cherokee descent on his mother's side. He is employed at Kaw Nation Tobacco Row, Inc.

Desiree Storm Brave is of Kaw, Osage, Citizen Potawatomi and Cherokee descent. She belongs to the Deer Clan of the Kaw Tribe and Sun Carrier Clan from the Osage Tribe. Storm also served as Kaw Powwow Princess. She attends Shidler High School, plays basketball and is a cheerleader.

The Powwow was sponsored by Kaw Nation and hosted by the Kaw Nation Cultural Committee. Added prize money of \$10,000 was provided by South Wind Casino.

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Holiday greetings to all Kaw Nation tribal citizens!

We would like to extend a personal invitation to tribal citizens and their families to attend the Annual Christmas Dinner and Party to be held Dec. 11, 2011 at the Johnnie Ray McCauley Community Center in Newkirk, Okla. Drawings for gifts will start promptly at 10 a.m., so don't miss out. Come early and bring your family and join us for a morning of fun, excitement and Santa Claus.

With the Spirit of Christmas upon us, let us not forget those indi-

viduals who are in the military still fighting the ultimate sacrifice for our country.

I've enjoyed hearing from tribal families throughout the country this past year. Please remember that my door is always open, to share your concerns, ask questions, request help and to share your family news and achievements with us. I would invite you to call the Kaw Nation Administrative Headquarters anytime at our toll-free number, 1-866-404-5297. We want to hear from you.

Omáⁿyiⁿka Òmoⁿyé Wáspe Olín
— Dwell peacefully another year.

*Guy Munroe,
Chair, Kaw Nation*

Wisdom

"The wisdom acquired with the passage of time is a useless gift unless you share it."

Listen to your elders; they have all the wisdom you will need in your life, it is also called respect.

In the December 2009 issue of the *Kanza News*, a

tribal citizen wrote a letter to the Editor, asking to please consider running his letter. There was so much truth in his words and he did this without pointing fingers or naming names. At this time his words need to be heard again, especially after the last General Council meeting!

Why is it that attending a Kanza General Council meeting is like an episode of Jerry Springer?

The reality we face is that we place and treat one another as if we have no value to each other. We can expect to be attacked verbally, being disrespected and belittled.

Where this comes from is fear. The amount of kindness or dignity we give each other appears to be based upon the availability of natural resources (whether real or merely perceived). Change also causes this fear. It causes people to tighten their grip on what is familiar whether they like it or not. It is my opinion that people must acknowledge the difference between race and culture. What we currently practice is the worst forms of racism. All the while the building blocks of our culture are lost.

In my opinion, it is time to give up the role of victim. It would be irresponsible to hand this suffering down to another generation of children. This expectation of entitlement without responsibility is not con-

structive and breeds intolerance. It blocks progress while accelerating the downward spiral of our demise as a culture.

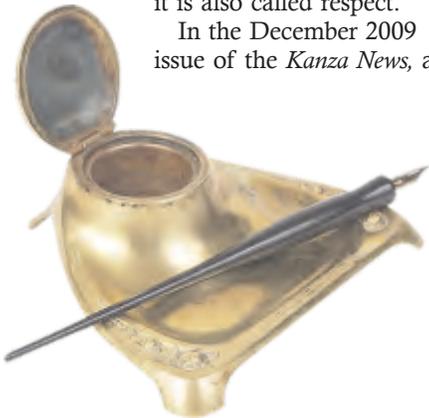
Let us all ask Wakáⁿda for a way that each one of us can embrace our differences and find true value in ourselves as well as each other.

*R.L. "Woody" Baldwin
Sand Springs, Okla.*

Editor's response

Thank you, "Woody," for reminding us again that we must continue to take care of one another. History shows us where we were in the past and how we survived our journey to the present. It is up to all us to take care of one another in order to preserve our future.

*Jennie Baker,
Editor, Kanza News*



Effective Monday, Oct. 31, 2011, the Kaw Nation Headquarters Administrative Building will change its hours. New hours are from 8 a.m. to 4 p.m. Monday through Friday. This is for the Administrative Building and Kanza Museum only. All other departments will maintain their regular hours. For more information, call 580-269-2552.

Note from Self Governance regarding trust applications

A lot of you who have called the Trust Department recently may think we have a new employee. Cheryl Vazquez was married in July and is now Cheryl Craig. Same friendly voice, just a new name.

We have been busy processing fee to trust applications this year. We have applications pending for Ponca City (Smoke Shop II and Tobacco Row), Newkirk property (Clinic and Wellness Center) and Kaw City (Library and Social Service Building). The Braman property is being reviewed at Central Office in Washington, D.C. In 2011, the Secretary included in the Regional Directors annual evaluation standards on how they process fee to trust applications. We believe this is why we have seen some movement on all of our applications. Hopefully, we will soon be able to obtain trust status for our properties.

I have been asked by numerous tribal citizens why it takes so long for us to get anything into trust. Most of Kaw Nation's trust applications are considered off reservation and this process is very lengthy.

We have finalized the 2012 Bureau of Indian Affairs Funding Agreement. For the Indian Health Service Funding we will be under a Continuing Resolution under the 2011 Funding Agreement. During 2011, we received a 0.2 percent reduction to our funding, and we are hoping that the Bureau of Indian Affairs will be exempt from any cuts in 2012.

If we can be of service to any tribal member, call 580-269-2552.

*Terri Humble, Self Governance Director;
Cheryl Craig, Self Governance
Coordinator/Trust Officer;
Tammy Wingo, Secretary*



*You are
cordially invited*

to attend the

Kaw Nation Annual Christmas Dinner and Party

Sunday, Dec. 11 at 10 a.m.

**Johnnie Ray McCauley Community Center
3201 E. River Road in Newkirk**



*Drawings for gifts will
start promptly at 10 a.m.,
so don't miss out. Come early.
Kaw tribal citizens are welcome
to attend, so bring your family
and join us for food,
fun and fellowship.*

GUY MUNROE
Chair · Kaw Nation

NOTICE TO ALL TRIBAL CITIZENS

QUARTERLY GENERAL COUNCIL MEETING

Sunday, Jan. 8, 2012 • 10 a.m. to noon

Community Building • Kaw Nation Powwow Grounds

Lunch will be served for those in attendance

Visit www.kawnation.com for future notices

If you have questions, contact Carolyn Delaney, Executive Secretary, at 580-269-2552



On Sept. 23, the fourth Annual Health Fair opened with a beautiful Indian summer morning. The Fun Walk began at 8:30 a.m. with 136 adults and 23 children participating. This was an increase of 36 percent more walkers than the previous year. The first 100 to register received a "hooded" sweatshirt.

There were approximately 320 participants and vendors. Forty-six vendors set up their tables at 8 a.m., and the doors opened at 9 a.m. for the public. Luther Pepper opened our Health Fair with prayer. The music provided by our emcee, Ryan Smykil, created a festive atmosphere. Freda Lane assisted Ryan as more than 100 door prizes were given out. Thanks to the generous business people and vendors donating prizes. The grand prize of a flat screen TV was won by a Kaw member spouse, Lena Auld.

This year we reserved tables for the Elders and served them their lunch. We had tables set up outside for those who wanted to eat outdoors. The nursing staffs with

the assistance of Pawnee Clinic nursing staff were able to do Hemoglobin A1Cs and Lipid Profiles for 46 men and women.

The surveys completed were complimentary, and there were many verbal comments of "it is the best health fair around" and "gets better every year." The success of our health fair begins with the preparations and planning beginning several months before the event. Thanks to all who helped us, the maintenance department, Jennie Baker, Kanza Health Staff and a special thanks to the Pharmacy department for keeping the pharmacy open for patients to pick up their medicines.

Thanks to all who attended. If you were unable to attend, we hope you will make plans to attend next year's Health Fair scheduled for Sept. 21, 2012.

*Lana Nelson, B.S.,
Project Director,
Kaw Women's Health*



Lena Auld



Kanza

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Clinic wins second performance award

In 1993, the Federal Government, established the Government Performance Results Act, or GPRA. It is a quality improvement tool used to initiate program performance by holding federal agencies accountable for achieving program goals for treatment. It is not a mandatory reporting system, but Kaw Nation has participated since 2002.

On Sept. 22, 2011, the Oklahoma City Area Office held the 2011 Performance Measures annual meeting with the GPRA presentations. Kanza Health Clinic

received the Performance Measure Award for the Best Goal Outcome — Small Facility in Diabetes Management — LDL Assessed.

The diabetes team at Kanza Health Clinic consists of Cindy Wilson, R.N., Public Health Nurse; Dona Veal, M.D.; Angela Oldfield, Clinic LPN; and Paula McCann, Clinic LPN.

This award was also claimed by Kanza Health Center in 2009.

Congratulations to the staff at the Kanza Health Clinic for the hard work and effort.



Cindy Wilson, R.N.
Public Health Nurse
Diabetic Coordinator



Dona Veal, M.D.
Family Practice



Angela Oldfield
Clinic LPN



Paula McCann
Clinic LPN

KANZA WELLNESS CENTER

Happy Holidays from the Kanza Wellness Center!

As 2011 draws to a close, we're happy to report great things at the Wellness Center. We have continued our mission of updating the equipment and services provided in order to give Kaw Nation citizens and patrons the best workout experience possible.

We've added a new treadmill and recumbent bike, weight lifting and balance equipment, and props for our Pilates class. In addition, our staff is hard at work earning new fitness certifications so that the Kanza Wellness Center can continue to have a highly trained staff, dedicated to helping you reach your fitness goals.

As part of our efforts to provide better quality of life through exercise for Kaw Nation citizens, I am excited to introduce our newest class: **Primetime in the Daytime**. We have partnered with the Kaw

Nation Injury Prevention Program to help reduce falls among the elders. Primetime in the Daytime is specifically designed to increase balance and mobility, thereby reducing the chance for falls.

Primetime in the Daytime is a chair-based exercise class for our older adults, and those who may be suffering from arthritis or diabetes. It provides low-impact exercise for people with temporary or permanent disability to increase range of motion, build strength, maintain and possibly increase bone density, and improve balance and coordination — all while seated.

In our chair exercise class, we offer quality instruction in a welcoming, fun atmosphere. Our enthusiastic instructors are here to lead you through exercises to help you reach your individual fitness goals. This class is open to beginners.

Of course, before starting with any exercise program, it is

always a good idea to check with your doctor.

I also wanted to take a moment to thank everyone who turned out for the 2011 Kanza Health Fair in September. Every year, it just keeps getting bigger and better. It is wonderful to see people making a lasting commitment to better health.

Finally, we want to hear from you. Visit our website at www.kawnation.com and look for the Kanza Wellness Center's page. You'll find a short survey where you can give your input about the kinds of programs and services you would like to see here. It's just one more way that we are making your health, our priority.

All the best to you in the coming year!

Good health,
Ryan Smykil
Manager,
Kanza Wellness Center



Meet James Owen Dorsey, compiler of the first significant dictionary of Kanza

Submitted by **Linda A. Cumberland, Ph.D.**
Director, Kaw Language Department



James Owen Dorsey

The Kanza Language Dictionary, due out in October 2012, is possible because of the work of two outstanding linguists, James Owen Dorsey in the 19th century and Robert L. Rankin in the 20th century.

It would be hard to overestimate the importance of James Owen Dorsey (1848-1895) to the documentary record of Kanza language and culture. In the early 1890s, after extensive work with the Omaha and Ponca languages, he compiled a Kanza vocabulary list of over 4,000 words that has served as the basis for all subsequent work on the Kaw language, and wrote down accounts of Kaw culture from elders of the day, including Waxobe

Ki'n ("Carries the Sacred Bundle," known in English as Wahobeki) and Pahaⁿⁱ Gaxli ("Strikes First"). Sound recording was in its infancy in those days and unavailable to him, but he had carefully worked out an alphabet that he used in a consistent manner so that his spellings are easily interpreted even now, over 120 years later.

An ordained deacon of the Episcopal Church, Dorsey began his work with the Omaha as a missionary but eventually turned his full attention to language and culture when he joined the staff of scientists at the newly-formed Bureau of Ethnology at the Smithsonian Institution. He had a fortunate combi-

nation of extraordinary language skills (he learned the Hebrew alphabet when he was 6), a deep interest and respect for Native American cultures, and an exceptionally warm personality that "won the esteem of all who had the pleasure of meeting him," according to a memorial tribute by his colleague, J.N.B. Hewitt.

Sadly, he passed away from typhoid fever at the age of 47, but as Hewitt notes, Dorsey was so methodical, rapid and untiring in his work that he produced a body of work that was "astounding in its extent and accuracy." The Kaw language is fortunate to be a beneficiary of such a rare and gifted individual.

In the next issue we'll present a profile of Dr. Rankin, who built on Dorsey's work and has been a pillar of the present day Kaw Language Department.

*In loving memory
of our Kaw
Tribal citizens*

Lila Tah

D.O.D. 08.07.2011

Joyce Robinson

D.O.D. 08.29.2011

Walter Ray Pappan

D.O.D. 01.02.2008



K E D A

Welcome aboard, Commander

Jeff Washko has joined the Kaw Enterprise Development Authority as Executive Director.

Jeff recently retired from the Navy after 24 years of active duty service which included numerous sea tours and two command tours, the last of which was a Navy Battalion in southern Iraq.

His personal awards include the Bronze Star Medal, the Meritorious Service

Medal (three times) and the Navy Commendation Medal (seven times).

Jeff holds a BS in Business Finance from the University of Tulsa and a MS in Operations Research from the Naval Post Graduate School, where he graduated with distinction.

Jeff is single and makes his home in Ponca City.



Jeff Washko



Pappan to represent Kaw Nation at exhibit

Kaw Citizen Chris Pappan from Chicago, Ill., represents the Kanza people in an art exhibition at the Spencer Museum of Art at the University of Kansas through Jan. 15, 2012.

This exhibit is made possible by a grant from the Smithsonian Institution's National Museum of the American Indian.

The exhibition, "Heartland Reverberations," will provide an opportunity for artists from descendant American Indian communities that were relocated out of Kansas to present work that speaks to the issue of place, identity and relocation.

In spite of the many "celebrations" of statehood that have occurred in recent years (e.g. Oklahoma and Arizona), few opportunities have been offered for Indian people to express their own sense of commemoration.

The five artists invited by the Spencer for this installation have distinguished themselves through their unique and thought-provoking treatment of these topics. They are Norman Akers, Bunky Echo-Hawk, Chris Pappan, Ryan Red Corn and Dianne Yeahquo Reyner.

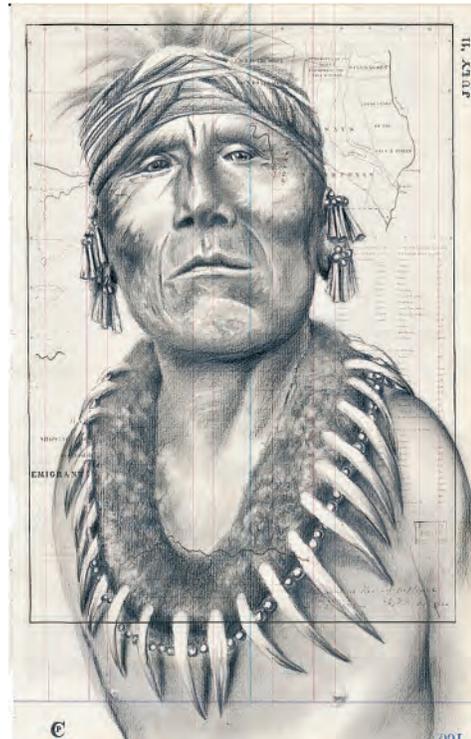
This exhibition, curated by Nancy Mahaney, is presented by the Spencer Museum as part of the Kansas Sesquicentennial. For information and directions to the Museum, go online to www.spencerart.ku.edu.

Pappan's "displaced person" series overlays historical images

of Native people on contemporary road maps, thus serving as a visual call that aims to encourage people to return to their homelands. His contemporary ledger drawings bring attention to the distortion of Native people in contemporary culture. Pappan will contribute three to five new works to the exhibition and will participate in a panel discussion on historical and contemporary ledger drawing in collaboration with Haskell Indian Nation University in Lawrence, Kan.

Chris tells us this has been a busy year for him. He was one of five recipients chosen for the SWAIA Discovery Fellowship, an organization responsible for the Santa Fe Indian Market; a recipient of fellowship from the Wheelwright Museum in Santa Fe, and the National Native Creative Grant from Evergreen College in Olympia Wash.

Chris Pappan is an American Indian artist of Kaw, Osage, Cheyenne River Sioux and mixed European heritage. He prefers the term Indian over Native American, but uses both. His art reflects the dominant culture's distorted perceptions of Native people while proclaiming that "we are still here!" Chris is a graduate of the Institute of American Indians Arts in Santa Fe, and a nationally recognized painter. He calls his art "Native American Low Brow." Chris resides in Chicago with his wife Debra Yepa-Pappan and their daughter.



Left, "Return to SugarLoaf." Below, "Wnika."



Left, "Kansas, She Said." Above, "No Place Like Home." All works by Chris Pappan. Courtesy of the artist.

Coordinators have visions to enhance programs

There are two coordinators to our Afterschool Program. The first is Tomi Bailey. Tomi is a proud member of the Cheyenne and Arapaho Tribes. Tomi has had 11 years experience as a day care teacher. Her teaching certificate is from Pioneer Technology Center in Ponca City.

Tomi is enrolled at Northern Oklahoma College, where she plans to receive her Certificate of Mastery and then move on to her degree. Tomi's previous position was Master Teacher in the Toddler Room at the Kanza Child Care.

Tomi is mother to Jaylynne, 6, Payton, 4, and Braxton, 11 months. Tomi's children are on the Potawatomi role.

Our second coordinator is Jennifer Campbell. Jennifer is

a member of the Cherokee Nation. She is now in her third year at Cowley County Community College in Arkansas City, Kan., and she plans on receiving her degree in Early Childhood Education.

Jennifer has also attended Auburn University in Auburn, Ala.

She was previously a Lead Teacher at Kanza Child Care Center, where she enjoyed being in the infant room. Jennifer loves children and being teacher and is also very excited about her new position with the Kaw Nation.

The coordinators' vision

The coordinators are very excited about their new promotions; they are working on expanding and improving the Afterschool and Summer Programs. They really

want to emphasize the importance of the tutoring aspect in the program. After they pick the children up from school, they help them with their homework.

To busy parents, it is nice when children get home with their homework done, so they can spend quality time together.

The coordinators would like to see the program ex-

pand into other cities. They would like to start bussing children from other schools in the surrounding area — also throughout the summer.

They stated they have a lot of ideas and are ready to watch the program grow. They have been working on planning activities for the children's breaks from school. During fall break they plan to take the children to a pumpkin patch in El Dorado, Kan. They want to provide "quality" and "educational" activities for their children. They have also been working along with the new director, Sara Bell, on writing policies and procedures for the Afterschool and Summer Programs to better enhance the existing programs.



New CCDF rep announced

Alissa Kramer is the Child Care Development Fund Contact Representative. Alissa joined the team in August. She is attending Northern Oklahoma College and is striving for her Certificate of Mastery and eventually her Bachelor's in Early Education.

Alissa is a proud member of the Kaw and Potawatomi Nations. She has been with the Kaw Nation since December 2010. She was a teacher at Kanza Child Care Center.

Alissa has had experience with grants; she was previously the Injury Prevention Coordinator in 2007.

All of her previous experience has been in the medical field. Alissa decided to switch fields so she could spend more time with her children and focus on her education. Alissa stated that she has always had an interest in Social Work, and this is very similar.

She has three children, Gabriel, 7, Kooper, 3, and Blair, 1. She is also the granddaughter of tribal elder Wanda "Kekahbah" Stone.

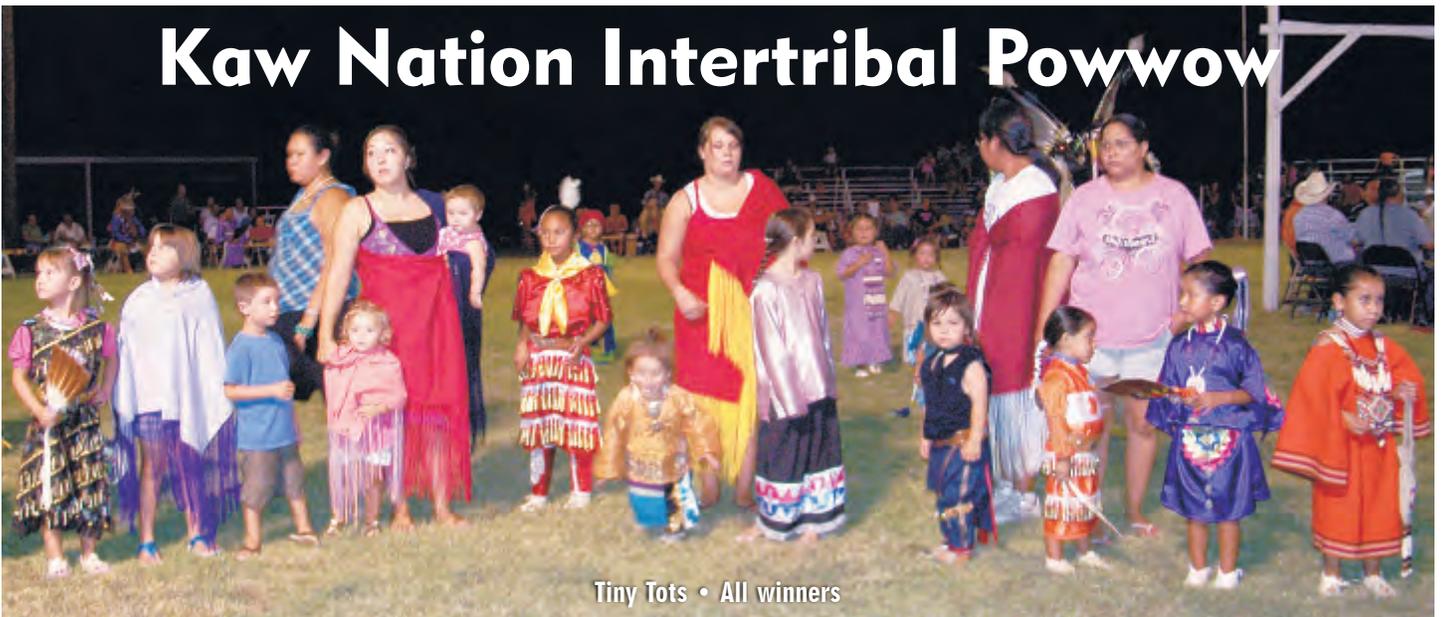
Alissa is very excited about her new role with the CCDF grant and looks forward to helping all native people in the service area with child care assistance.



Native youth are a growing population, with almost 1.7 million Native youth under the age of 18, representing 31.6 percent of the 5.2 million American Indian and Alaska Natives counted in the 2010 Census.* These numbers indicate a growing Native youth population that will be more active in society, including voting in elections, participating in the work force, and seeking higher education.

*Population data based on 2010 Census Summary File 1 (SF 1)

Kaw Nation Intertribal Powwow



Tiny Tots • All winners

JUNIOR GIRLS' CLOTH

Pictured from left
First place
 Rickie Hughes
Second place
 Alissa Hamilton
Third place
 Whitney Sage,
 not pictured
Fourth place
 Serena Horinek,
 not pictured



JUNIOR BOYS' STRAIGHT

Pictured from left
First place
 Roy Childs Jr.
Second place
 Cody Morris
Third place
 Dewey Donelson
Fourth place
 Gideon Goodeagle



JUNIOR GIRLS' BUCKSKIN

Pictured from left
First place
 Casey Horinek
Second place
 Xeneca LeClair



JUNIOR BOYS' GRASS

Pictured from left
First place
 Terrence Atkins
Second place
 Wesley Littlecook
Third place
 Joe Don Walts Jr.
Fourth place
 Cody Littlecook



JUNIOR GIRLS' JINGLE/FANCY

Pictured from left
First place
 Olivia Littlecook
 (third over)
Second place
 Catherine Sage
 (second over)
Third place
 Erin Casoose
Fourth place
 Gresencia
 Two-Hatchett



JUNIOR BOYS' FANCY

Pictured from left
First place
 Justin Townsend
Second place
 Graycloud Lieb
Third place
 Amos Stepauhoodle







Kaw Nation Intertribal Powwow

GOLDEN AGE WOMEN

Pictured from left
First place
 Vonedra Sage
Second place
 Karen Haymond
Third place
 Joyce Miller
Fourth place
 Casey Horinek



GOLDEN AGE MEN

Pictured from right
First place
 Thomas Morris
Second place
 Clark Pepper
Third place
 Howard Todome
Fourth place
 Darrell Moore



WOMEN'S CLOTH

Pictured from left
First place
 Salina NoEar
 Todome
Second place
 Julia Maker
Third place
 Erica Morre
Fourth place
 Jessica Moore



MEN'S STRAIGHT

Pictured from left
First place
 Juagin
 Hamilton
Second place
 Shude Victors
Third place
 Teton Sottlen
 Wheedle
Fourth place
 Justin Yearby



WOMEN'S BUCKSKIN

Pictured from left
First place
 Jewell Horinek
Second place
 Laura Warrior
Third place
 Erin Hughes
Fourth place
 Leah Two-Hatchett



MEN'S TRADITIONAL

Pictured from left
First place
 Donnie Grant
Second place
 Skylar Nucoscee
Third place
 Leroy Enloe
Fourth place
 Mark Bolin



WOMEN'S JINGLE/FANCY

Pictured from left
First place
 Tracy Moore
Second place
 Charksie
 Cunningham
Third place
 Nicole Sine
Fourth place
 Kay Kay Sage



MEN'S FANCY

Pictured from left
First place
 George Alexander
Second place
 Thunder Lieb
Third place
 Gideon
 Goodeagle
Fourth place
 Graham
 Primeaux





Skyler Mathews, back row, second from right, Kaw tribal citizen and Water Tech with Kaw Nation Environmental Department, is a little over halfway through his deployment in Afghanistan. Tribal members who would like to send him a greeting this holiday may write to him at

**SPC Mathews Skyler A.
D. Co. 1/179 INF
F.O.B. Kalagush (Alagar)
APO AE 09310**

U.S. Marine Lance Corporal Patrick Simpson just returned from seven months of deployment on the USS Boxer. The USS Boxer traveled to several ports after leaving San Diego, Calif., last February. The first stop was Hawaii, then Guam, Africa, Thailand and Hong Kong. Patrick says he has really enjoyed seeing the world.

When he arrived in Sacramento, Calif., in late September, his family was able to enjoy his two-week visit before returning back to Camp Pendleton, Calif. Patrick is the great-grandson of the late Edgar Pepper. He is also the proud grandson of Jo Ann Pepper-Thomason.

We look forward to his safe return at Christmas here in Sacramento. Let us do our part and pray for Patrick and all of our men and women serving today. The fact that they are willing to fight and defend our country is the ultimate sacrifice anyone can offer. Just remember that the Marines have our back; they all do!



*Semper Fi,
A very proud Marine Mom,
Kelly Babby-Simpson*

Creek Find: Spirit of the Indian

Creatures uneasy, there's change in the air,
Sensing the danger, seeking haven to share.

Running for cover, the threat of a storm,
South winds appear angry, while thunderheads form.

Dead silence is broken, a roar and a quake,
After a season of rest, the skies finally wake.

Raindrops fall lightly, then an immediate pour,
The spirit of the Indian has spoken once more.

Streams to rivers, their waters are churned,
Rocks and stone are all overturned.

After sever days pass, gravel bars anew,
The secrets exposed, to a chosen few.

The chert it glimmers, the flint it shines,
The sun above, encourage the finds.

They come out of hiding from the rivers roar,
The spirit of the Indian has spoken once more.

Knapped their art, worked from raw stone,
From hand to hand, tools made from bone.

Wanting for capture to preserve their ways,
The blacks and whites, the reds and grays.

History preserved, from earth's hand to mine,
The rains worth waiting for an artifact find.

Another point for the lot, everyone can see,
The spirit of the Indian has spoken to me.

Permission to reprint by Steven K. Nagle, author.
This creative effort was inspired through observing the
great diversity of nature within the woodlands and
grasslands of Kansas, 2008-2009.



The Kanza Library and Learning Center participated in the “Read for the Record” program that was held on Oct. 6, 2011. Nine children from the Osage Nation Head Start were in attendance.

Lauren Murray read “Llama Llama Red Pajama” by Anna Dewdney. The children participated in a craft project afterwards, gluing colorful paper pajamas on to people-shaped cutouts.

We are currently accepting donations of any item to the library, particularly magazines that we might use for an upcoming Collage Workshop that is still in the planning stages. For those who donate items, leave your contact information in case we decide not to add your donated items or if you wish to have your items returned should they be removed from the collection.

The Kanza Library also offers free internet access and computer usage to library patrons of all ages. Independent learning materials are provided to individuals to support their formal and informal educational and self-improvement interest.

We are located at 803 Washunga Drive in Kaw City, Okla. Library hours are Monday through Thursday from 9 a.m. to 8 p.m., Friday from 9 a.m. to 5 p.m., and Sunday from 1 to 5 p.m. Please contact Kelly Vowel, Director, or any of the staff should you have any questions at 580-269-2738.

*Kelly Vowel,
Director*

Read for the Record



Anderton a world-class barrel racer

Kaw Citizen Erin Anderton lives in Baker, Fla., with her parents John and Brett Anderton. Erin has been competing in barrel races since 2007 with her now 11-year-old quarter horse Tater Chip.

She and Tater have qualified for the NBHA Youth World competition in Jackson, Miss., from 2007 to 2010, where there were more than 1,500 competitors. This year Erin had to use her 19-year-old quarter horse She's Pretty Sarah, since Tater was unable to compete to her full potential.

Erin will graduate from Baker School in 2012. She will attend Trinity Valley Community College in Athens, Texas, for two years of pre-veterinarian school and then transfer to Texas A&M University where she plans to finish up her DMV. While attending college Erin plans on competing in the college rodeo circuit.

Erin also has a 3-year-old filly named Tater Shakers Southwind, also known as Wildfire, who she is currently training to be her future barrel horse.

Erin and Tater have competed in many barrel races. They both plan to attend the BBR world finals in Oklahoma City — where there are usually 3,000 competitors — at the end of April 2012.

Wildfire turned 3 years old in May. She is what is known as a Rabicano. A lot of people see her and say, “My, what a pretty roan.” Wildfire has a coon tail and what we call zebra stripes on her side with plenty of frosting along her flanks and underside.

They say the Rabicano gene comes from “Go Man Go,” and at least one parent must have the gene in order for it to be passed down. We came up with the registered name by combining the dam “Tater Chip,” the sire “Mover Shaker” and the tribe Erin and I are registered with, “Southwind.”

Wildfire will by no means disappoint the Kaw tribe; she will do everybody proud. We ask that you please come out and support Erin in Oklahoma City in April 2012.

Erin’s grandparents live in Jones, Okla., and also in Oil City, Pa.

— Submitted by Brett Anderton



Above, Erin and Tater Chip at the Martha Josey 2011 Reunion Roundup Barrel Race in Marshall, Texas. Courtesy Stefanie Yoder Photography.



Left, Erin and She's Pretty Sarah at Summerdale Western Store Arena. Courtesy Emily Peak Photography.



Wildfire, a Rabicano, at 3 years old, left, and at 2 days old, above. Submitted by Brett Anderton.



Sedimentation occurring on the Arkansas River west of Newkirk, Okla.

PRESERVE PROTECT & IMPROVE



**KAW NATION
ENVIRONMENTAL DEPARTMENT**

Routine water quality, sediment samples

Kaw Nation Environmental Department has been conducting routine water quality and sediment samples on Kaw Lake, the Arkansas River and two tributary creeks.

Once a water sample has been taken it will be analyzed in KNED's lab for heavy metals, fertilizer compounds, and an array of other compounds. Each quarter, KNED sends water quality samples to a certified lab in Stillwater to be tested for bacteria and other heavy metals.

KNED has also been conducting sedi-

ment samples before and after rain events that occur north of Kay County. Samples are taken before and after to measure the amount of sediment each rain event brings down the Arkansas River and tributary creeks. Each sample is filtered to separate the sediment from the water, and the residual sediment is weighed. Over a long period of time KNED will be able to determine a sediment load for Kaw Lake.

Each sample is also tested for total phosphorous and total nitrogen to deter-

mine Kaw Lake's nitrogen and phosphorous loads. KNED runs a program called SWAT (Soil Water Assessment Tool) which helps calculate sediment load, sediment mass, and sediment yield. Phase I of SWAT is almost completed.

In the spring or summer of 2012, KNED will conduct a Bathymetric Survey of Kaw Lake. A Bathymetric surveyor bounces echo sound waves that penetrate many layers of soil at the bottom of the lake. This will tell KNED how deep the sediment is.



KNED employees conducting stream flow and water quality samples on Little Beaver Creek.

Training sessions on stream sampling and environmental assessments

KNED employees attended a training sponsored by the United States Geological Survey in Oklahoma City during August. The training was focused on stream sampling techniques and how to use ARC GIS to develop stream maps. This training will allow KNED to better practice stream management techniques. KNED will also be able to use the proper techniques to conduct water sampling on our tributary creeks.

KNED employees also attended training in Baltimore, Maryland on how to properly conduct Phase I and Phase II Environmental Assessments. This training will allow KNED to find potential environmental problems on any of Kaw Nation's future businesses or lands. This will protect the Kaw Nation from any legal issues dealing with environmental problems or hazards on any purchased property.

Don't lose sight of diabetic eye disease



Thousands of Native American adults are at risk of losing their vision as a result of complications from diabetes

Diabetes affects nearly 26 million people in the United States. In addition, another 79 million people are estimated to have pre-diabetes, a condition that puts people at increased risk for diabetes. All people with diabetes, both type 1 and type 2, are at risk for diabetic eye disease, a leading cause of vision loss and blindness.

"The longer a person has diabetes, the greater is his or her risk of developing diabetic eye disease," said Dr. Suber Huang, chair of the Diabetic Eye Disease Subcommittee for the National Eye Institute's National Eye Health Education Program. "If you have diabetes, be sure to have a comprehensive dilated eye exam at least once a year. Diabetic eye disease often has no early warning signs but can be

detected early and treated before noticeable vision loss occurs."

Diabetic eye disease refers to a group of eye problems that people with diabetes may face as a complication of the disease and includes diabetic retinopathy, cataract and glaucoma. Diabetic retinopathy, the most common diabetic eye disease, is the leading cause of blindness in adults 20 to 74 years of age. According to NEI, 4.1 million people have diabetic eye disease and its prevalence is projected to increase to 7.2 million by 2020.

While all people with diabetes can develop diabetic eye disease, African Americans, American Indians/Alaska Natives, Hispanics/Latinos and older adults with diabetes are at higher risk of losing vision or going

blind from it. All people with diabetes should have a dilated eye exam at least once a year to detect vision problems early. In fact, with early detection, timely laser surgery, and appropriate follow-up care, people with advanced diabetic retinopathy can reduce their risk of blindness by 90 percent.

Clinical research, supported in part by NEI, has shown that maintaining good control of blood sugar, blood pressure, and cholesterol can slow the development and progression of diabetic eye disease. In addition to regular dilated eye exams, people with diabetes should do the following to keep their health on **TRACK**:

- Take your medications.
 - Reach and maintain a healthy weight.
 - Add physical activity to your daily routine.
 - Control your blood sugar, blood pressure, and cholesterol.
 - Kick the smoking habit.
- "Don't lose sight of diabetic eye disease," added Dr. Huang. "Don't wait until you notice an eye problem to have an exam because vision that is lost often cannot be restored."

For more information on diabetic eye disease and tips on finding an eye care professional or financial assistance for eye care, visit www.nei.nih.gov/diabetes or call NEI at 301-496-5248.

The National Eye Institute, part of the National Institutes of Health, leads the federal government's research on the visual system and eye diseases. NEI supports basic and clinical science programs that result in the development of sight-saving treatments. For more information, visit www.nei.nih.gov.

About the National Institutes of Health. NIH, the nation's medical research agency, includes 27 institutes and centers and is a component of the U.S. Department of Health and Human Services. NIH is the primary federal agency conducting and supporting basic, clinical and translational medical research, and is investigating the causes, treatments and cures for both common and rare diseases. For more information about NIH and its programs, visit www.nih.gov.



Venison Steak in Gravy

6 venison steaks, 3/4 to 1 inch thick
 2 cups milk
 6 to 8 slices thick bacon
 1/2 cup green onions, chopped
 1/2 clove garlic, minced (optional)
 Salt
 Pepper
 1/2 cup water
 1/4 cup flour
 1/2 to 1 cup milk
 Seasoning

Place the steaks in a shallow glass dish, and then pour milk over the meat. Then you cover the dish and refrigerate overnight or for 8 hours. Drain off the milk.

Now you set the steaks aside, and in a large skillet fry the bacon until nice and crisp. Now drain off the drippings and save them. Next, crumble the bacon and mix with the chopped green onions.

Now slit a pocket in each steak and fill with the bacon and onion mixture. Brown the steaks in the reserved bacon drippings and then season with salt and pepper.

Now pour the half-cup of water over steaks. Cover the skillet and simmer for an hour. When steaks are very tender, remove them to a warm place and cover.

Gravy

Stir flour into the pan juices and add the milk as needed to make gravy thick. Then simply season to taste. Adding basil and a couple dashes of red pepper flakes to the gravy brings a little more zest to the taste.



Cooked Tongue

1 fresh beef tongue
 Salt
 1 carrot
 1 teaspoon sugar
 6 peppercorns
 1 onion, stuck with cloves
 1 clove garlic
 1 rib celery

Put tongue in Dutch oven and add water to cover. Add 2 teaspoons salt for each quart of water. Add remaining ingredients and bring to boil. Reduce heat, cover and simmer for 1 to 1 1/2 hours per pound or until meat can be pierced easily with a fork.

Remove tongue and reserve broth. Cut away bone and tendon, slit skin and underside and peel tongue. Strain broth and return tongue to broth until ready to serve. Cut in 1/2-inch slices, served with mashed potatoes and horseradish sauce or tomato sauce.

Horseradish Sauce

3 tablespoons butter
 1 can evaporated milk
 3 tablespoons flour
 1/3 cup horseradish
 2 cups tongue broth
 Salt and pepper

Melt butter, stir in flour. Gradually stir in 2 cups tongue broth; cook until thickened. Stir in 1 can evaporated milk and 1/3 cup horseradish, salt and pepper. Serve over sliced tongue and noodles or boiled potatoes.

Tomato Sauce

Heat 1/3 cup oil and sauté 3 cloves, garlic, minced and 3 medium onions, chopped until tender. Stir in 3 teaspoons flour; stir in gradually 1 1/2 cups tongue broth and 1 can tomatoes, salt and pepper. Serve over sliced tongue and spaghetti.



Indian Pudding

Makes 4 servings

3 cups milk
 1/3 cup cornmeal
 1/4 cup dark molasses
 1/4 cup white sugar
 1/2 teaspoon salt
 1/2 teaspoon ginger
 1/2 teaspoon cinnamon
 1 tablespoon butter or margarine

Preheat oven to 275 degrees F (135 degrees C). Butter a 1-quart baking dish.

In a large saucepan over medium heat, cook milk until bubbles form at edges. Slowly stir in cornmeal and molasses into milk. Continue to cook and stir until thickened, 10 minutes. Remove from heat and stir in sugar, butter, salt, ginger and cinnamon. Pour into prepared dish.

Bake in preheated oven 2 hours, until set. Insert knife, and when it comes out clean, the pudding is done. Cut into squares before serving hot with vanilla ice cream.



WE'RE LOOKING FOR YOU

The Kaw Nation Enrollment Office needs your help in locating the correct address for these individuals. If you know the location of one or more of these individuals, contact **Freda Lane** at **580-269-2137**. You may also e-mail her at fredal@kawnation.com.



Allen, Anthony Andrew
Allen, Robert
Amezcu, Maria Sue
Andrea, Tholan Eugene
Arand, April Dawn
Arrington, Alison
Austin, Douglas Wayne
Babby, Rachel Lynne
Badgett, Jennifer Lynn
Baird, Ashley Dawn
Baker, George Leon
Baldwin, Heidi Susan
Ballard, Mathew Charles
Bellmard, Joshua Paul
Bellmard, Larry Lee Jr.
Bellmard, Rollo James
Benbrook, Joshua Kyle
Blaine, Anthony Lee
Blaine, Starla Crystal
Blatt, Carissa Michelle
Bourke, Patrick A.
Boyd, Rebecca Jane
Brewer, Tyler Carson
Brock, Brandon Clay
Brookey, Melissa Donna
Brown, Bradley Forrest
Brown, Sharon
Brown, Wayne Lee Jr.
Buffalohead, Gerri Helen
Buffalohead, John William
Buhrl, Belinda R.
Bussey, Chara Lee
Bussey, Susan Irene
Byers, Christopher Michael
Byers, Lindsay Elizabeth
Campbell, Jeffrey
Campbell, Keesa Devonne
Campbell, Skyler Denice
Carcopa, Jake Alan
Carcopa, Laura Lee
Carcopa, Sophia Wylea
Carlson, Rachel Ann
Case, Tommy Lee Sr.
Catsinas, Debby Jean
Chambers, Brandy L.
Chambers, Dennis R.
Chedester, Leah Allene
Chedester, Shelley Lea
Childress, Laura May
Clark, Jessica
Clark, Micah Bennett
Clark, Saleh Barrett
Cloud, Dustin Eugene
Cobb, Sally
Coble, Johnny Lee
Coble, Karri A.
Colclasure, Chelsa Clairese
Colclasure, Joe Mitchell
Cole, Rebekah Joy
Cole, Tracy Edwin
Colon, Kayla
Convers, Elizabeth
Conway, Cynthia L.
Conway, Kristen
Cook, Etta Louise
Cooper, Jeanne Lynn

Cooper, Joy Dawn
Cox, Helen Permelia
Crane, Nathan David
Crouse, Eldora Rose
Arand, Kaila Cheyenne
Davis, Sierra Dawn
Deckard, Veanna Jo
Dengerink, Kristina Leigh
Dougless, Eric P.
Doyle, William
Eads, Curtis Zachary
Eads, John Edward
Eads, John Edward Jr.
Elliott, Tina Dawn
Ellison, Kirby Dawn
Emmons, Nathaniel Bacon
Ewing, Elizabeth Marie
Factor, Michelle Lin
Fetty, Deborah Lynn
Fife, Herman David
Finch, Angela Mae
Focke, Charlotte June
Focke, Michael Wayne
Focke, Steven Lane
Frankier, Robert
Fulcher, Bonnie Jean
Garcia, Javier Salas
Gentry, Lindsey Chantel
Gepner, Joshua Bruce
Goodson, William Floyd
Gottman, Eric Eugene
Gottman, Jeremy Rory
Gottman, Melissa Violet
Graham, Amber Dyan
Graham, Jeremy Shane
Graham, Kathryn Maree
Graham, Keri Dawn
Graham, Stacey De Ann
Graham, Taylor Lynn
Gray, Nathan
Grossman, Kimberly A.
Haggard, Clay Micheal
Hale, Jennifer
Hall, Marcella
Hall, Melissa Ann
Hamilton, Craig Marcus
Hampton, Marion Ewing
Hanson, Debra Lynn
Hanson, Michael Lee
Hardy, Brandon William
Hardy, Meagan Elizabeth
Harmon, Alice
Harris, Larry Don
Hart, Dana Jean
Hazen, Kevin Michael
Healey, Kecia Jean
Healey, Madeline Elizabeth
Herrera, Dennis Channing
Hill, Eric
Hobson, Shana Lee
Hock, Chelsea Lane
Houser, Jesse Cole
Hubler, Mandy Brook
Huch, David Caleb
Hughes, Johnee D.
Ingram, Keeley Lynn

Jack, Adrienne L.
Jackson, Elliott Owen
Jackson, John Oliver
Jankey, Seth Ray
Jeffrey, Jennifer Leigh
Johnson, Megan Marie
Jones, Angela Rene
Keister, Amber Nicole
Kekahbah, Anthony
Kekahbah, Lauren Paige
Kennedy, Kevin
Kirkpatrick, Jeffrey Wade
Klima, Kameron Rae
Krohn, Keith Robert
Kropp, Marcelyn Marie
La Sarge, Rebecca
La Sarge, Vivian Danette
Lavers, Solomon Sham
Layton, Candyce Loe
Le Clair, Ed Charles IV
Le Clair, Kyshia
Leonard, Jenny
Lepore, Braden
Lessert, Lindsey Jo
Lessert, Todd
Littlewalker, Richard Allen
Long, Amanda
Long, Karen M.
Lovell, Brent Douglas
Lower, Chad Everett
Gottman, Brandy Devon
Lowry, Courtney Rashal
Lowry, Kyle Don
Lynes, Jessica Lee
Lynes, Zachary Marshall
Maisel, Shyla Kay
Mansir, David
Mansir, Taylor C.
Maple, Mark Allen
Mares, Jill Davis
Martin, Mary Ellen
Martin, Tanner Luke
Mashunkashay, Vicki Lynn
Mason, Ronald Joseph
Matthews, Barbara J.
Mayo, Tracy Renee
McCormac, Buddy Leon
McCormac, Jack Charles
McCray, Brandi Lea
McInvale, Robert R. III
Means, Julie Ann
Mehojah, Anson Dale
Mehojah, Leonard Dale
Merideth, Faith Madison
Merrell, Lahoma Michele
Merritt, Rachel Lynn
Meskimen, Lawrence
Michael, Darby
Miller, Nancy Ann
Molina, Angelena
Molina, Daniel R.
Moon, Christopher
Moon, Jennifer
Moon, Kennetha (Eads)
Morris, Michael Wayne
Morris, Patricia Ann

Morris, Scott Allen
Munroe, Misty Jo
Murray, Daniel Ernest
Murray, Dusty Lee
Murray, Jennifer
Murray, Lacy
Neises, Nathan
Nichols, Chancie
Norrick, Roy Gene
O'Day, Lonnie B.
O'Daniell, Jason Reid
O'Daniell, Phillis Jean
Owens, Bobbie Jo
Pappan, Gail Faye
Pappan, Goldie L.
Pappan, Jason Lee
Pappan, Jimmy Don
Pappan, Otis Eugene
Pappan, Travis Kaw
Pappin, Susan Ann
Parker, Ambria Lauren
Parker, Ashlee Breann
Parker, Stephen Wayne
Paxton, Jesse
Pease, Trey Wayne
Pepper, Daniel S.
Perez, Elena M.
Pickering, Derrick Wade
Pickering, Stacy Guy
Piguet, Debra Sue
Pipestem, Pamela Francesca
Pontious, Alycia Marie
Preston, Alan Patrick
Preston, Christopher Eugene Jr.
Preston, Keith Earl
Price, Carrie Lynn
Pringle, Jess Pappan
Ratzlaff, Barbara Mae
Reed, Amanda
Richardson, Jacey Renea
Riggle, Ashley James
Riley, Martha Raelynn
Romero, Christian David
Romero, Phillip Anthony
Rote, Lori Janell
Rowton, Laura
Rubea, Damon James
Schmeidler, Rachel Ann
Scott, Marissa Lane
Secondine, Jesse
Sewell, Benjamin Ray
Sewell, Glenn
Sewell, Hazel Pearl
Shaffer, Jarrad T.
Shaffer, Jason Lee
Sheeder, Matthew Damon
Sheeder, Michelle
Shelley, Kevin James
Shelley, Vernon Keith
Shoup, Kasey Danielle
Shouse, Donald Wayne
Shouse, Jerald Eugene
Skellenger, Janet Lorene
Smith, Louann
Smith, Maggie
Smith, Melanie Ann

Smith, Morgan Dee
Smith, Stephanie Michelle
Sneed, Anna
Snelding, Richard Russell
Sparks, Michael Heath
Spomer, Stacy R.
Spotted Bear, Robert
Springer, Stevie Joe
Spurling, Logan Ray
Stalsworth, Kenneth
Stalsworth, Suzanne Lizette
Steinhauer, Janet L.
Stiger, Marjorie Joy
Stiger, Matthew Eugene
Stiger, Melinda Jo
Sumner, William L.
Swanson, Addison Eugene
Tabor, Austin Scott
Taylor, David
Taylor, Patrick Allen
Thomas, Christopher
Thomas, Vickie
Thompson, Cassaudra Anastacia
Thompson, Christine Marie
Thompson, Cindy Lue
Thompson, Crystal Lynette
Thompson, Harold
Thompson, James Andrew
Thompson, Jennifer Marie
Thompson, Kennanlee Michelle
Thompson, Kim Iran
Thompson, Kristen Denise
Thompson, Matthew Virgil
Thompson, Russell Everett
Thompson, Samantha Josephine
Thompson, Steven Lee
Tipton, Daniel Wayne
Tipton, Michael Thomas
Tipton, Roger Wayne
Tomlin, Kimberly Dawn
Ulrich, Max Wayne
Van Duzor, Elizabeth Nadine
Van Duzor, Hannah Louise
Vernon, Melissa Marie
Villa-Baeza, Robert J.
Wanko, Christyn N.
Ward, Tylar
Weathers, Allegra Dianne
Weber, Bryce
Wegner, Jack Wade
Wells, Clara
West, Judith
Whitney, Jenna L.
Wiggins, Margaret Ann
Wilkerson, Sharon Marie
Williams, Chelsey Elizabeth
Williams, Cheryl Kay
Williams, Donald Eugene
Williams, Katy Lee Ann
Williamson, Justin Dean
Wilson, Charla Adele
Wink, Tamara Kay
Wise, Rhonda Lynn
Wise, Vernon Lee
Witty, David Freemon
Witty, Jacob Joseph

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Photo by David Wood
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Omáⁿyiⁿka Òmoⁿyé
Wáspe Olín

Dwell peacefully
another year.

from everyone
at Kaw Nation